

Study and discussion on Classical models

Saint-Saëns - Fossils, from The Carnival of the Animals

[Youtube link + Score analysis](#)

Energetic, lively **character**

Fast rhythm / **tempo**

Coherence of the **motives** (rhythm, melody)(package)

Texture (cello+piano)(xylophone+orchestra) variety

Staccato (**articulation**), detached, less legato

Denser **rhythm**

Chord (block chords)(arpeggios/broken chords)

Sequence **melody**, repeated melody, use of motive

Dynamics, louder, more changes and contrasts

Quotation/citation

Bigger **orchestration**, larger instrumentation

Main **key** (G minor)(G major) > harmony / **tonality**

Tone colour

Harmony and **chord progressions**

Study and discussion on Contemporary works

Debussy, Ginastera, Ligeti

Debussy - *Rêverie*

G minor : G A B \flat C D E \flat F \sharp G

Mode: Dorian mode on G: G A B \flat C D E F G

Phrygian mode on G: G A \flat B \flat C D E \flat F G

Locrian mode on G \sharp : G \sharp A B C \sharp D E F \sharp G \sharp

Dorian mode, mixolydian mode, locrian mode, phrygian mode, etc.

Ginastera - *Danzas Argentinas*

I. Danza del viejo boyero (Dance of the Old Herdsman)

II. Danza de la moza donosa (Dance of the Donosa Girl)

III. Danza del gaucho matrero (Dance of the Outlaw Cowboy)

Dissonance

Rhythmic accents and irregular groupings

Polytonality

Ligeti - *Musica ricercata* for solo piano

Movements: 3, 5, 7, 8, 9, 10

Ligeti - *Six Bagatelles* for wind quintet

Pitch-class

Freedom in melodic phrasing

Continuum

Modal harmony

Polyphonic texture and multiple voice

Counterpoint

Ensemble writing for a group of instruments